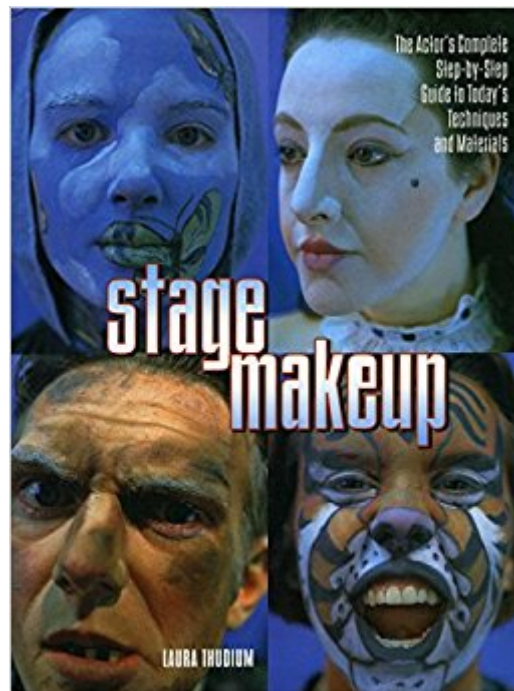




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Stage Makeup: The Actor's Complete Guide To Today's Techniques And Materials



Synopsis

This up-to-date, full-color makeup manual is designed to lie open on the makeup table right as a guide for student, amateur, or professional performers.

Book Information

Paperback: 160 pages

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Average Customer Review: 4.3 out of 5 stars 63 customer reviews

Best Sellers Rank: #22,356 in Books (See Top 100 in Books) #9 in [Books > Arts & Photography > Performing Arts > Reference](#) #11 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#) #27 in [Books > Health, Fitness & Dieting > Beauty, Grooming, & Style](#)

Style

Customer Reviews

Don't get my wrong, I love a classic, and Corson's Stage Makeup text is a classic of theatrical makeup and really should belong in the library of anyone who is really serious about stage makeup techniques. Thudium, however, has produced a wonderful text that is super accessible to students, has tons of color photos, lots of great makeup looks, and is a fraction of the price of the Corson text. For students who are maybe taking a makeup class to see if they are interested in the field or as an elective can get a great introduction to the art of stage makeup without buying an exhaustive and expensive volume like the Corson. The images are really detailed, large and gorgeous. Highly recommended for anyone who wants to know more about a wide variety of theatrical makeup techniques.

Bought this book for my daughter. She loves it. It has inspired her to get her cosmetology license and take theatre classes. She wants to teach! How about that. Thank you for your inspiration. The book has very clear and concise instructions and easy to read/see pictures/text. It is a great addition to your library.

So much fun, very educational. Lots of step-by-step tutorials. Good quality, and begins with less skill needed and gets more advanced as you go.

Bought this for a theatre friend and my wife grabbed it when it came in. Had to have it, so I ordered another. Fantastic book. Must have for theatrical cosmetologists.

This book is seriously outdated. I was required to purchase this textbook when attending a community college for my preliminary classes. Since graduating, I have become a full time professional in the beauty industry and there's a lot of other great materials out there that will truly benefit you as an artist and should be looked at as an alternative prior to purchasing this book.

Good reference for makeup artists.

Granddaughter loved this!

The recipient of this book was quite happy and will be able to use it in her craft. The step by step process is very useful. Some of the products used for stage make up may not be as current, since the book was published in the 70's. There are many new products in the market that should be included in the next publication. For the amount I paid for, this book is a great resource.

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